

Activity report 2023:

Activity report of the joint board of the three foundations:

- Stichting Amsterdam Summer University, trade name Stichting Amsterdam-Maastricht Summer University (AMSU);
- Stichting Vrienden van Felix Meritis, trade name Felix Meritis Connecting Cultures (FMCC); and
- Stichting Genootschap Felix Meritis/Felix Meritis Foundation.

BRIEF SUMMARY OF THE MAIN ACTIVITIES OF THE FOUNDATIONS IN THE YEAR 2023

In 2023, the board met seven times, including twice jointly with the Supervisory Board (SB).

Quirijn Bongaerts has stepped down as SB chair; Ton van Haften temporarily assumes the role of SB chair.

Maarten Meijer, former board member, was appointed as Honorary Chair of FMCC in recognition of his valuable involvement and advice since 2007. As one of the founders of FMCC, he is very willing to advise in cases the board needs his expertise.

With a view to a healthier financial position of the foundations in the coming years, the board welcomes the offer from two donors of FMCC who will provide an annual guarantee of up to €20,000 for 2023 and 2024. In total a maximum of €40,000 over two years. This will be set out in a separate document that will be further elaborated with the SB.

Liability insurance

Stichting Genootschap is co-insured, for an additional premium, on the insurance policy of Stichting Vrienden.

European House for Culture (EHfC)

This European network of individual artists, cultural professionals and journalists has moved from Brussels to Amsterdam. With the amendment to the statutes of Stichting Genootschap dated 14 June 2023, EHfC forms part of Stichting Genootschap.

EHfC aims to strengthen synergies within the European cultural sector, improve the quality of cultural activities in educational and research projects, and increase the sector's political influence in Europe.

Expansion and rejuvenation of network

This year was marked by further expansion and rejuvenation of the FMCC network. New Collaborations were established with the Maastricht Centre for Arts & Culture, Heritage and Conservation at Maastricht University (thanks to the late Mathieu Segers); Studio Europa; the Europäische Akademie Berlin (EAB); Borderland Foundation (PL); Clubcommission Berlin; De Kiesmannen; National Academy of Arts of Ukraine, Kyiv; Arts Research Institute of Georgia (ARI), Tbilisi.

Connecting Cultures: Empowering Citizens

In late summer, FMCC, EHfC and the Europäische Akademie Berlin organised at EAB's premises the successful conference on cultural, political and citizenship education 'Connecting Cultures: Empowering Citizens'. The aim of the conference was to 'ponder the instructive role of artists in shaping the lives of citizens. How does the artist, the cultural institution, through the interaction with the academic world contribute to citizenship education, the building of communities, the formation of social spaces and the promotion of European Values?

Speakers were:

Izabella Agárdi, Researcher at Institute of Advanced Studies Kőszeg (iASK)/Institute for Social and European Studies (ISES), Kőszeg, Hungary; Dylan Ahern, Founding Director De Kiesmannen & DE/MO, Amsterdam; Steve Austen, president FMCC, Amsterdam; Linda Bouws, Founding director Metropool International Arts Projects, Amsterdam; Oleksandr Butsenko, Senior Researcher at National Academy of Arts of Ukraine, Kyiv; Weronika Czyżewska-Poncyłjusz, International programs coordinator at Borderland Foundation, Sejny, Poland; Emiko Gejic, Artist, Activist, board member Clubcommission, Berlin; Christian Johann, Director Europäische Akademie Berlin; Levan Khetaguri, Director Arts Research Institute of Georgia (ARI), Tbilisi; Akudo Mcgee, PhD researcher at Studio Europa Maastricht and the Faculty of Arts and Social Sciences at Maastricht University; Iuri Mgebrishvili, Board member Arts Research Institute of Georgia (ARI), Tbilisi; Claartje Rasterhoff, Director Maastricht Centre for Arts & Culture, Heritage and Conservation, University of Maastricht; Annelies van Rijen, Programme editor at Studio Europa, Maastricht; Joseph Sassoon Semah, Artist & philosopher, Amsterdam; Paul Spies, Chief Curator Berlin Global at Humboldt Forum; Dejan Ubovic, Director KC Grad, Belgrade; Oeds Westerhof, Strategic advisor, director Leeuwarden Fryslân European Capital of Culture 2018, interim director Pakhuis de Zwijger, Amsterdam; Gabrielė Žaidytė, Advisor to the Prime Minister on Culture, Vilnius.

Dutch Pilot

Intensive work continued on the Dutch pilot project, which aims to identify the parameters that enable institutions from the field of cultural/artistic presentation to develop and transform into supporting pillars in the social ecosystem. Initial partners are: Verkadefabriek, Den Bosch; Schouwburg Kunstmin/Energiehuis, Dordrecht; Bijlmer Parktheater, Amsterdam; Museum Jan Cunen, Oss; and Pakhuis de Zwijger, Amsterdam. The University of Maastricht acts as academic partner and provides the scientific methodology and underpinning of the pilot study.

European applications

A European application within Citizens, Equality, Rights and Values (CERV) was submitted in September with seven academic and cultural partners from Germany, Hungary, Italy and the Netherlands.

Starting in October, twelve academic and cultural partners from Germany, Italy, the Netherlands, Poland, Georgia, North Macedonia and Serbia, worked intensively on an application within Horizon Europe, deadline February 2024.

Stichting Vrienden van Felix Meritis/Felix Meritis Connecting Cultures

| Balans | 2023 |
|--|----------------|
| <i>immateriele activa</i> | 0 |
| <i>overige vorderingen</i> | 12.382 |
| <i>liquide middelen</i> | 2.311 |
| activa | 14.693 |
| | |
| <i>eigen vermogen</i> | -11.029 |
| <i>kortlopende schulden</i> | 25.722 |
| passiva | 14.693 |
| | |
| Resultatenrekening | 2023 |
| <i>inkomsten</i> | 3.000 |
| | |
| <i>algemene bedrijfskosten</i> | 8.135 |
| <i>kosten projecten</i> | 8.493 |
| | 16.628 |
| | |
| Resultaat (-/- is verlies / + is winst) | -13.628 |

Stichting Genootschap Felix Meritis/Felix Meritis Foundation

| Balans | 2023 |
|--|-------------|
| <i>overige vorderingen</i> | |
| <i>liquide middelen</i> | 546 |
| activa | 546 |
| | |
| <i>eigen vermogen</i> | 146 |
| passiva | 146 |
| | |
| Resultatenrekening | 2023 |
| <i>Inkomsten</i> | |
| | |
| <i>algemene bedrijfskosten</i> | 390 |
| <i>kosten projecten</i> | 400 |
| | 790 |
| | |
| Resultaat (-/- is verlies / + is winst) | -790 |

Stichting Amsterdam Summer University

| | |
|--|---------------|
| Balans | 2023 |
| <i>financiële vaste activa</i> | 0 |
| <i>overige vorderingen</i> | 7.516 |
| <i>liquide middelen</i> | 5.951 |
| activa | 13.467 |
| | |
| <i>eigen vermogen</i> | -151 |
| <i>kortlopende schulden</i> | 13.618 |
| passiva | 13.467 |
| | |
| Resultatenrekening | 2023 |
| <i>inkomsten</i> | 5.213 |
| | |
| <i>personeelskosten</i> | 403 |
| <i>algemene bedrijfskosten</i> | 3.819 |
| | 4.222 |
| | |
| Resultaat (-/- is verlies / + is winst) | 991 |

Voor alle gerealiseerde activiteiten wordt verwezen naar het inhoudelijk verslag.

Voor een aantal activiteiten zijn overeenkomsten met derden afgesloten, maar zijn geen kosten en/of opbrengsten bij de stichtingen verantwoord.

Door het bestuur en verschillende partners en netwerken is gewerkt aan de voorbereiding van verschillende subsidieaanvragen en samenwerkingsverbanden inzake verschillende projecten. De uitwerking van deze projecten zal in de komende jaren zijn beslag moeten krijgen.

Voor de jaren 2023 en 2024 is er een garantstelling toegezegd indien de gemaakte kosten niet worden beloond met het toekennen van (voldoende) projectsubsidies.